



PRESS RELEASE

April 13th, 2022

The new boarding lounge in terminal 2G, redesigned by French designer Dorothée Meilichzon, welcomes its first passengers

Terminal 2G at Paris-Charles de Gaulle Airport has been given a facelift and transformed, under the direction of Dorothée Meilichzon, to welcome passengers into a modern and daring world.

This new terminal honours the tradition of French furniture and decorative arts. It is the first showcase for Extime, the new hospitality brand of Groupe ADP, where conviviality and excellence are the key words.

*"The initial idea was simple, but oh so exciting: 1,300 sq.m of experiences to invent, furniture to design, boredom to deceive, conviviality to create, intimacy to preserve, through the dramatization of a boarding hall", stresses out **Dorothée Meilichzon, founder of the CHZON studio.***

This approach, supported by Groupe ADP, aims to differentiate itself from other competing airports and to provide travelers from around the world with a level of hospitality never before achieved in an airport. *"We are pioneers in more than one way: firstly, by associating ourselves for the first time with a renowned French designer, Dorothée Meilichzon, to bring a new emotion to travel. And by creating Extime, a brand new brand that will make hospitality shine beyond our borders", says **Augustin de Romanet, Chairman and CEO of Groupe ADP - Aéroports de Paris SA.***

The highest number of connecting passengers at Paris-Charles de Gaulle airport

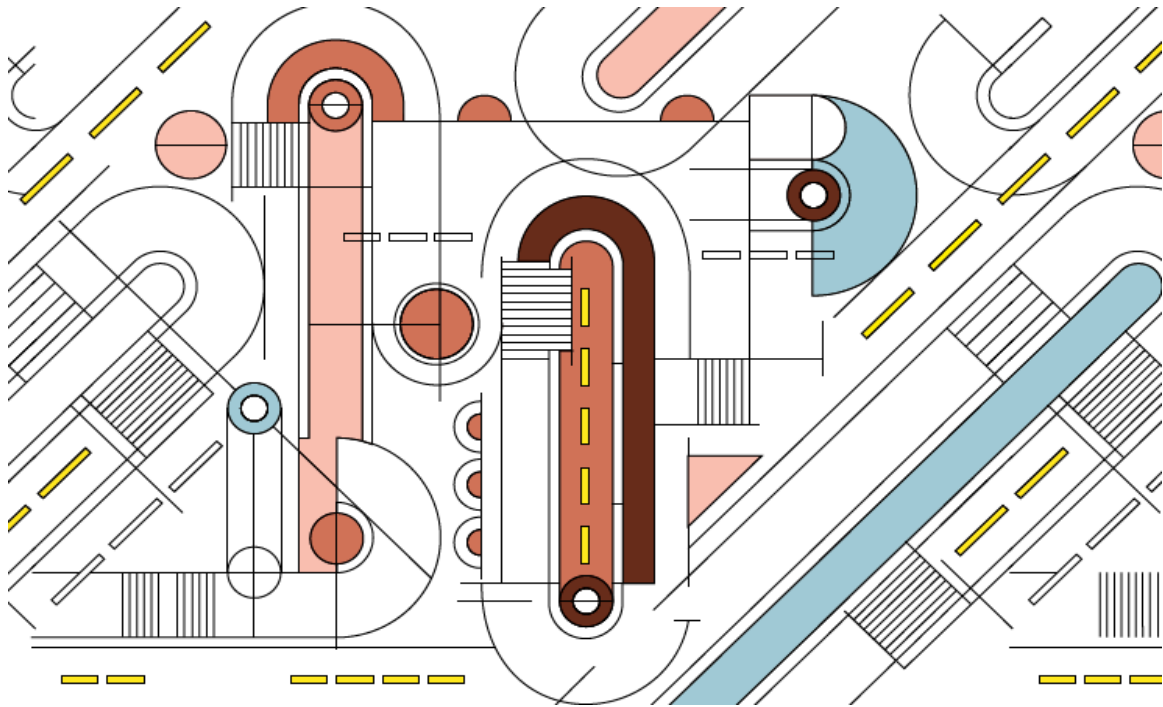
Since its opening, terminal 2G has welcomed **almost two-thirds of international passengers.** In 2019, its traffic represented only **4% of the airport's total traffic... but the highest rate of connections of the Paris hubs.** Travelers wait in this boarding hall for a maximum of 2.5 hours.

The new boarding hall in terminal 2G is now in the pure tradition of French furniture and decorative arts, with, for the very first time, playful, original and totally unconventional pieces of furniture specially created for this area.

With a nod to the furniture of the 60s and 70s, this new space offers passengers a varied scenography and creates a clear link with Paris. At the same time, it honours French know-how and craftsmanship.

Creating a bridge between the airport and the plane

Dorothee Meilichzon's approach was to create cocoon-like spaces, small lounges where passengers can come and curl up. The atmosphere of the new departure lounge is harmonious thanks to the **creation of a monumental fresco** that can be found in various places. *"It literally runs the length of the boarding hall and evokes an airport runway and its components seen from the air. You can easily recognise the ground markings that are useful for the smooth movement of planes,"* explains Dorothee Meilichzon.



This harmony is also reflected in the choice of fabrics used throughout the furniture.

Maison Thévenon (Thévenon House) has specially produced a range of houndstooth fabrics that are strongly inspired by the air. The Plane Poule fabric, for example, has a surprise in store for keen observers: small stylised planes have been incorporated into an extremely hard-wearing jacquard! Different colours are used in the terminal's boarding room, emerald, slate or brass.

These fabrics are available to the general public from Maison Thévenon.



To continue and go even further into the imagination, Dorothee Meilichzon has created a **dreamlike and hushed aerial universe**, which is made up of many elements: armchairs that recline, as in planes, the use of aluminum (which recalls the plane's cabins of yesteryear) for the creation of mushroom-shaped lamps typical of the 1920s, and the reuse and reappropriation of the trolleys used by the flight crew as... dustbins. The whole thing forms a cocoon and coherent whole.





The new boarding hall in Terminal 2G is now in the pure tradition of French furniture and decorative arts - Photo credit Karel Balas

Paris will always be Paris

In turn city of love, capital of the art of living, of gastronomy or even city of light, Paris is and will always be this city that the whole world envies us. To pay the most beautiful tribute to this capital, Dorothee Meilichzon has once again taken a step up **to offer travellers a seasonal scenography like a mini Paris seen from the sky...** with its gardens and fountains, its furniture, its monuments and its colors...



The emblematic Luxembourg Garden fountain is now at the heart of the boarding hall in terminal 2G.

This real fountain is very round. The Luxembourg garden basin was originally round; it was only in 1635 that it was replaced by an octagonal basin by Le Nôtre.

At Paris-Charles de Gaulle Airport, as in Paris city, it is surrounded by the furniture that is so popular with Parisians, those landmarks in the urban landscape: metal chairs.

Several seating options are available to passengers, from chairs to slightly reclining armchairs.

With a nod to the capital, terminal 2G is a showcase for its architecture. Several columns, symbols of the great Parisian boulevards, adorn the boarding hall. In addition, the green of grey (oxidised copper) is also very present and recalls the roofs of the greatest Parisian monuments - Grand Palais, Opéra Garnier.

Finally, giving a second or third life to objects has become commonplace. The same is true of design and interior architecture. Dorothee Meilichzon's project is resolutely Parisian, right down to the "chinerie" !

The Saint Ouen flea market is in the spotlight, as are the objects and furniture elements that come from it: aluminium sunshades, giant sconces from the Ecole Nationale de l'Aviation Civile (ENAC) and even suspension fixtures in the shape of an aircraft engine. The unusual is tinged with history and offers a welcoming dimension that perfectly highlights the Paris Aéroport signature: *Paris loves you!*

Art for all, in the midst of all

This new boarding hall is divided into **different areas** - for relaxation and games. Lovers of board games (chess, draughts, backgammon, etc.) will also be able to stroll around and indulge in the reverie of "*À l'ombre des arbres*" ("*In the shade of trees*").

This masterful sculpture is the work of French artists Jean-Marie and Marthe Simonnet (more commonly known as "Les Simonnet").

At the invitation of Gilbert Kann, curator of decorative arts furniture, it welcomes travelers from all over the world thanks to a clever assembly of modules that the artists designed and made in their Parisian workshop. Since 1970, the year they graduated from the Ecole des Beaux-Arts in Paris, this couple of sculptors have been working and living together and devoting themselves exclusively to the creation and production of plastic works.



Terminal 2G at Paris-CDG .
"*A l'ombre des arbres*": the masterful sculpture of the Simonnets - Photo credits Karel Balas

The first boarding lounge operated by Extime

Dorothee Meilichzon's project at Terminal 2G is an opportunity for the ADP Group to bring Groupe ADP's hospitality brand, Extime, to life for the first time.

Extime, invited to Terminal 2G by Paris Aéroport, offers each traveller a timeless experience through its service, design and commercial offer. Expressed in the boarding lounge, the brand intervenes at the moment when the passenger reconnects with the journey to come, when he is certain to have his plane. A moment of wonder, delicate attention and elegance: entering a boarding lounge designed by Extime is a special and unforgettable emotion for each passenger.

In Terminal 2G, Extime, invited by Paris Aéroport, offers a unique Parisian experience, providing a local touch to travellers from all over the world.



Terminal 2G at Roissy - The Extime brand intervenes at the moment when the passenger reconnects to the journey ahead (Photo credits Karel Balas)

About **GROUPE ADP**

Press contact: Lola Bourget, Head of Medias and Reputation Department +33 1 74 25 23 23

Investor Relations: +33 1 48 62 43 29 - invest@adp.fr

Groupe ADP develops and manages airports, including Paris-Charles de Gaulle, Paris-Orly and Paris-Le Bourget. In 2021, the group handled through its brand Paris Aéroport more than 41.9 million passengers and 2.1 million metric tons of freight and mail at Paris-Charles de Gaulle and Paris-Orly, and more than 118.1 million passengers in airports abroad. Boasting an exceptional geographic location and a major catchment area, the Group is pursuing its strategy of adapting and modernizing its terminal facilities and upgrading quality of services; the group also intends to develop its retail and real estate businesses. In 2021, group revenue stood at €2,777 million and net income at -€248 million

Registered office: 1, rue de France, 93 290 Tremblay-en-France. Aéroports de Paris is a public limited company (Société Anonyme) with share capital of €296,881,806. Registered in the Bobigny Trade and Company Register under no. 552 016 628.

www.groupeadp.fr

About **CHZON agency**

After training as an industrial designer, Dorothée Meilichzon launched her studio in 2009. The agency works on projects for hotels, bars and restaurants in Europe and the United States.

From interior architecture to furniture design, lighting, patterns and textures, focusing on a global approach to optimize the user experience.

About **the Thevenon House**

Since 1908, La Maison Thevenon has been creating and editing contemporary fabric lines with unquestionable expertise, while passionately developing noteworthy collaborations. In addition to its core business, printing, weaving, embroidery, jacquard...

Thevenon's workshops also make curtains, cushions, blinds, seats and headboards to measure.

About the **Simonnets**

After meeting at the Beaux-Arts de Paris in the architecture section, from which they graduated in 1970, Jean Marie and Marthe SIMONNET worked and lived together and devoted themselves exclusively to the creation and production of plastic works: sculptures, paintings, outdoor games for children, monumental kites.

The Simonnets' modular approach lies in the creation of formal elements that can be combined ad infinitum. This rational and playful method allows for a great openness of creation.

All of the Simonnets' works are made by themselves in glass-resin composites. Among their monumental works: Musée des sables Port Barcarès, Saint Quentin en Yvelines, Lyon, Grenoble, Lunéville, Amilly, Marseille, Nice, Cannes, Gennevilliers...

<https://lessimonnet.fr/>

About **Gilbert Kann**

Gilbert Kann, a specialist in 20th century decorative arts, creates collections for major Parisian companies and assists individuals and professionals in their choice of furniture. He regularly collaborates with artists such as the Simonnets.

www.gilbertkann.fr