

20 February 2012

"Les Jeudis Jazz d'Orly" A Jazz club moves into Paris-Orly airport every Thursday

From March 8, Aéroports de Paris hits a high note organising *"les Jeudis Jazz d'Orly*". Every Thursday from 17:00 to 19:00, terminal Ouest of Paris-Orly airport* turns into a concert stage and welcomes new jazz talents.

Passengers can enjoy a programme showcasing young artists playing gypsy jazz, blues and soul, Latin jazz, vocal jazz and instrumental jazz.

These concerts are offered in partnership with the association "L'esprit Jazz", organizer of "Jazz à Saint-Germain-des-Prés Paris" festival (12th edition, from 20 May to 3 June 2012). Paris-Orly terminal Ouest is one of the venues for the event.

"Les Jeudis Jazz d'Orly" provide the opportunity to offer passengers and visitors an enjoyable musical interlude before a flight," highlights Franck Mereyde, Paris-Orly Managing Director. "We are also happy to offer young artists the chance to play in an unusual setting such as an airport, before a widely varied audience ".

23 concerts until September

For the 1st edition of the "Jeudis Jazz d'Orly", on 8 March, Aéroports de Paris has invited the David Reinhardt quartet to play. Django Reinhardt's grandson took his first steps on the musical scene at age 6, when he played with his father Babik at the Django d'Or awards. He subsequently joined numerous gypsy jazz bands before creating his own trio in 2008. After performing on most international stages, he will bring his guitar to Paris-Orly for the opening concert of the "Jeudis Jazz d'Orly".

* The concerts will be held at Orly-Ouest, 1st floor mezzanine (opposite entrance E of the departures level), public area. Free access.



"Jeudis Jazz d'Orly" Programme (5pm-7pm)

- 15 March: Raphaële Atlan Trio, *a new voice of vocal jazz* Vocal jazz



AÉROPORTS DE PARIS

The world is our guest

- 22 March: J.S.Trio, *the art of the trio jazz reinvented by its young leader*. Instrumental jazz
- 29 March: Paul Lay Trio, *young pianist who has won multiple awards.* Instrumental jazz
- 05 April: Agathe Iracema & the Brazilian Music Band quintet, *the new star of vocal jazz* Latin Jazz
- 12 April: Mélanie Dahan quartet, *French* chanson *meets jazz* Vocal jazz
- 19 April: Pierre Sibille 4tet, a French bluesman on the rise in New York Blues and soul
- 26 April: Gregory Ott Trio, 2011's young talent a great vintage. Instrumental jazz
- 03 May: Agathe Iracema & the Brazilian Music Band quintet, *the new star of vocal jazz* Latin Jazz
- 10 May: Paul Lay Trio, *young pianist who has won multiple awards* Instrumental jazz
- Wednesday 16 May: Adrien Moignard Trio, *a rising figure of* gypsy *jazz* Gypsy jazz
- 24 May: Raphaële Atlan quartet, *a new voice of vocal jazz* Vocal jazz
- 31 May: Groove Catchers Trio, winners of the main jazz awards in 2011 Instrumental jazz

Further information about the artists (biography and photos) in the appendices. Press photos and interviews of the artistes upon request.

Passengers not travelling on Thursday can listen to a jazz selection every day between 17:00 and 19:00 at the "Jeudis Jazz d'Orly" location.

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Aéroports de Paris builds, develops and manages airports including Paris-Charles de Gaulle, Paris-Orly and Paris-Le Bourget. With 88 million passengers handled in 2011, Aéroports de Paris is Europe's second-largest airport group in terms of airport passenger traffic.

With an exceptional geographic location and a major catchment area, the Group is pursuing its strategy of adapting and modernizing its terminal facilities and upgrading quality of services, and also intends to develop its retail and real estate business. In 2010, the group revenue stood at 2,739 million euros and the net income at 300 million euros