



AÉROPORTS DE PARIS

The world is our guest

Press release

6 January 2015

Aéroports de Paris presents

"Travelling is an art"

an exhibition created by the Musée des Arts Décoratifs for the Espace Musées at Paris-Charles de Gaulle Airport

December 2014 - June 2015

For its fourth exhibition in the *Espace Musées*, Aéroports de Paris invites travellers passing through Paris-Charles de Gaulle Airport to discover objects and costumes from the prestigious collections of the Musée des Arts Décoratifs (the Museum of Decorative Arts) in Paris. Over the next six months, passengers will be able to explore the theme of travel from an artistic and historical viewpoint.

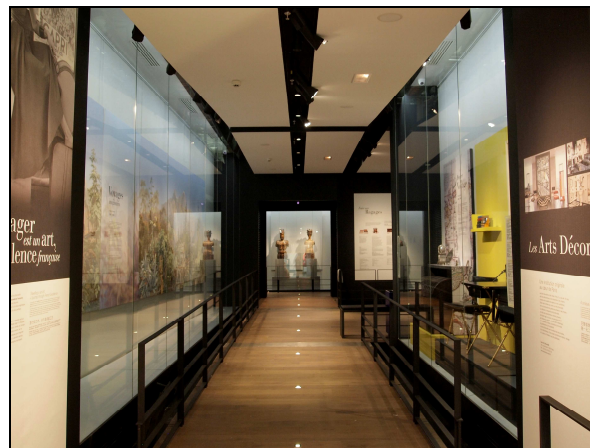
"With this fourth Espace Musées exhibition, Aéroports de Paris wanted, more than ever, to show the very best of French style and art de vivre. Who better to represent this than the Arts Décoratifs? From the Zuber manufactory (world famous for its panoramic wallpapers) to Louis Vuitton, our customers will be able to appreciate the world of French excellence," said **Augustin de Romanet**, Chairman and Chief Executive Officer of Aéroports de Paris.

No less than fifty exceptional objects, expressions of the art of travel, creations, works of art or everyday items from the prestigious collections of the Musée des Arts Décoratifs in Paris will be on display at the *Espace Musées* in Hall M at Terminal 2E, Paris-Charles de Gaulle Airport until June 2015.

An introduction to travel through a unique artistic heritage

The exhibition is designed around four themes evoking all the different facets of travel from the real to the imaginary. The traveller will be able to discover, for example, the ingenious Villeroy and Boch picnic nécessaire, a travel desk by Jacques Adnet and a trunk-bed created by Louis Vuitton in 1890. So many objects that mark a revolution in the art of travelling, together they combine design and tradition, comfort and sophistication, but also practicality and innovation.

Reflecting their own personal experience, the exhibition visitor can prepare for their departure with an imaginary journey in a world inspired by a Japanese railway poster from 1937. Scenes from Switzerland, Algeria and Canada were the inspiration for the wallpapers produced by the Zuber manufactory (1855) becoming new landscapes for the traveller to explore. The route to a modern destination suddenly seems very different when plotted on the world map by Willem Jansz and Joan Blaeu (1645)





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Finally, the passenger will discover the extent to which travel has inspired French creative artists, as shown by the African chair by Pierre Legrain (1924), the *Le Roi* (The King) and *La Reine* (The Queen) sculptures by Janine Janet (1959) and the Lion sandals by the designer Roger Vivier (1968).



Les Arts Décoratifs, a unique private institution in the heart of Paris

"Espace Musées at Paris-Charles de Gaulle Airport, extended an invitation to the Musée des Arts Décoratifs ... an invitation to travel. The decorative arts are one of the great strengths of France, a country that has proved its inventiveness and creativity over the centuries, and the museum's collections are the perfect reflection of this. Whether they are arriving full of desires and enthusiasms or whether they leaving replete with wonderful memories and rare objects, the planes that land and take off from Charles de Gaulle Airport each day play their part in this French dream.

*Visiting the Travelling is an Art exhibition is to take a stroll through all that which feeds our imaginary idea of a journey; its inspirations, its elegance and its allure. Divided into different themes, "preparing your journey", "imaginary journeys", "packing your bags", "travel as a source of inspiration", the exhibition presents a wide range of works that reflect the diversity of the Musée des Arts Décoratifs. Fashion and landscapes, practical trunks and precious objects, each item is a tribute to French inventiveness, expertise, inspiration and even its sense of humour. Together they demonstrate that timeless quality known as the "French touch". At a time when collections from the Musée des Arts Décoratifs are on show in Seoul, Adelaide and New York, Travelling is an Art is just one more reason to set out on the adventure of international travel," said **Olivier Gabet**, Director of the Musée des Arts Décoratifs.*

The Arts Décoratifs were created in Paris 150 years ago by collectors, industrialists and craftsmen concerned about the quality of everyday objects. Located in the Palais du Louvre along the rue de Rivoli, between the Tuileries Gardens and the Place du Palais Royal, the Arts Décoratifs protect and preserve the genius of French craftsmen and artists.

With one of the largest collections of its type in the world, extending from the Middle Ages to the present day, the Musée des Arts Décoratifs presents an unrivalled panorama of the history of furniture, glass, ceramics, textiles and fashion, jewellery, the art of the silver and goldsmith, the graphic arts and advertising. The presentation of the objects in "period rooms", characteristic of the institution, displays the social and day-to-day life of past centuries with authenticity.



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Another of the institution's flagships is the Nissim de Camondo Museum, a private mansion overlooking Parc Monceau and entirely dedicated to the decorative arts of the 18th century. The Arts Décoratifs, a private institution, are unique in France and every year organise an average of ten major temporary, thematic or monographic exhibitions. **Some 550,000 people visit the Arts Décoratifs museums every year.**

For the "Travelling is an art" exhibition, the Arts Décoratifs have drawn on their diversity to offer an invitation to travel, a journey through their collections and down the centuries.

"By enabling the passengers at Paris-Charles de Gaulle Airport to discover or rediscover the Arts Décoratifs and their treasures, Espace Musées is reaffirming its ambition to present the best of French cultural and artistic heritage to an international audience." - Francis Briest, Chairman of the "Espace Musées" endowment fund

Espace Musées, a cultural showcase in the heart of the airport

With the support of Aéroports de Paris and in partnership with Paris' major museums, Espace Musées organises an exhibition every six months in the very heart of Hall M at, Terminal 2E, Paris-Charles de Gaulle Airport.

Founded by Francis Briest, the mission of Espace Musées is to promote French cultural and artistic heritage to the millions of passengers who pass through the airport.

Espace Musées is managed by a public interest endowment fund, with the support of the Artcurial auction house, and brings together a number of well-known talents who each contribute to the success of this ambitious project.

The works on show

LABELS - TRAVELLING IS AN ART, FRENCH EXCELLENCE!

Case 1 - PREPARING YOUR JOURNEY

Dome top travel trunk with handles

Spain, 16th century

Leather, metal

Donated by Gaston Louis Vuitton, 1989

Mechanical alarm clock

Made by Jaz

France, circa 1970

Plastic, metal

Anonymous donation, 2002

Flap leaf desk with document case and chair

Jacques Adnet (1900 - 1984)

France, circa 1950

Leather, brass

Purchase made possible by the patronage of Moët Hennessy and the Société d'Organisation Culturelle, 2010



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Lamp 10576

Michel Mortier, born 1925

France

Edition Verre Lumière, 1972

Opaline, lacquered metal

Purchase made possible by the patronage of Moët Hennessy and the Société d'Organisation Culturelle, 2013

Pendulum clock

Louis-Prosper Provent, jeweller

Paris, circa 1827

Blued and polished steel, wood

In memory of Monsieur Henry Méret and Madame H. Méret née Lefevre-Provent.

Donated by their children, 1937

Pedometer

France, 2nd half 17th century

Copper, silver

Purchased, 1911

Horizontal Butterfield-type sun dial

N. Bion

Paris, early 18th century

Brass

Bequeathed by Georges Rufin, 1934

Poster *Japan. Japanese government Railways*

Munetsugu Satomi (1904 - 1996)

Japan, 1937

Printer Seihan Printing Co, Osaka

Paper, colour lithography

Donated by Munetsugu Satomi, 1981

Astrolabe

France, 1608

Chased and engraved iron

Purchased, 1911

Photographic enlargement of the map *Nova totius Terrarum orbis geographica ac hydrographica tabula*
Atlas Le théâtre du monde ou nouvel atlas contenant les chartes et descriptions de tous les païs de la
terre, mis en lumière par Guillaume et Jean Blaeu.

Willem Jansz and Joan Blaeu

Amsterdam: apud Johannem Guiljelmi F. Blaeu, 1645

Copper engraved and coloured maps, 2°

Arts Décoratifs Library



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Case 2 - IMAGINARY JOURNEYS

Wallpapers *La Suisse, L'Algérie, Le Canada*
Manufactured and printed by Manufacture Zuber
Rixheim, 1855
Designer Eugène Ehrmann
Cabinetmaker Jean-Martin Schüller (1753 - 1812)
Mechanical woodpulp, woodblock printing
Purchased, 1987

Case 3 - PACKING YOUR BAGS

Hat box

France, mid 19th century
Leather, fabric
Donated by Gaston Louis Vuitton, 1989

Trunk-bed

Louis Vuitton (1854)
Paris, 1890
Wood, canvas
Donated by Gaston Louis Vuitton, 1989

Trousse Paderewski, toilette case

Design created for the pianist Ignacy Paderewski (1860-1941)
Louis Vuitton (1854)
Paris, 1929

Crocodile, morocco leather, cut crystal, ivory, steel, leather, silver and silver gilt, techniques removed

Donated by Gaston Louis Vuitton, 1989

La Bomba picnic service

Helen Von Boch, born in 1938
Villeroy et Boch, Germany, circa 1975
Melamine
Purchase made possible by the patronage of Fabergé, 2001

Paravent à quatre feuilles à décor marin

Janine Janet (1913 - 2000)
France, 1967
Gouache on paper laid on canvas
Bequeathed by Jean-Claude Janet, 2009

Watercolour box

Meissen porcelain factory
Meissen, circa 1780
Morocco leather
Bequeathed by Baroness Nathaniel de Rothschild, 1901



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Travel nécessaire

Jules Coquelin (worked between 1830 and 1845), silver/ goldsmith and travel case upholsterer and fitter

Louis Alexandre Bruneau (worked from 1823), silver/goldsmith

Louis Victor Eloy Lenain (circa 1807- after 1863), silver/ goldsmith and spoonmaker
Paris, 1836-1838

Rosewood, morocco leather, copper, vermeil, steel, crystal, ivory, tortoiseshell

Bequeathed by Jean Jacques Reubell, 1934

Coach table

Anonymous

Paris, circa 1720

Oak and solid walnut, steel and copper-gilt

Purchased, 1961

Packing your bags - Fashion Rotation 1

Top hat

France, 2nd half 19th century

Beaver felt, card, leather

Swimsuit

Jantzen

United States, circa 1929

Wool jersey

Donated by Marie-Jane Bisson-Prud'homme, Union Française des Arts du Costume, 1972

Packing your bags – Fashion Rotation 2:

Top hat

France, circa 1909

Beaver felt, wool felt, card, leather

Donated by Miss de Lestrang, 1954

Swimming costume

France, circa 1930

Wool jersey

Purchased, 2004

Case 4 - THE JOURNEY AS A SOURCE OF INSPIRATION

AFRICA

African chair

Pierre Legrain (1888 - 1929)

Paris, circa 1924

Carved palm wood, lacquer decoration, sheepskin parchment covered plywood

Donated by Jean Edouard Dubrujeaud in memory of Jacques Doucet, 1958



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Le lion sandal

Roger Vivier

Paris, 1968

Box leather

Donated by Roger Vivier, 1989

Sandal

Roger Vivier

Paris, 1968

Plaited straw, raffia fringe, lacquered wood sole

Donated by Roger Vivier, 1989

Sandal

Roger Vivier

Paris, 1968

Pearl and tube bead embroidered box leather

Donated by Roger Vivier, 1989

Overcoat

Guy Laroche

Paris, autumn-winter 1965

Giraffe-print pony skin

Donated by Guy Laroche, Union Française des Arts du Costume, 1994

BETWEEN EUROPE AND AFRICA

Le Roi and La Reine sculptures

Janine Janet (1913 - 2000)

France, 1959

Wood, metal nails

Bequeathed by Jean-Claude Janet, 2009

Between Europe and Africa - Fashion Rotation 1

Dress

Carven

Paris, circa 1955

Batik printed fabric

Purchased, Union Française des Arts du Costume, 1990

Between Europe and Africa - Fashion Rotation 2

Cape

Christiane Bailly

Paris, spring-summer 1968

Waste silk fabric with wax print appliqué

Donated by Christiane Bailly, Union Française des Arts du Costume, 1984



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OLD EUROPE

Côtes de France Plates

Colette Gueden (1905 - 2000)

France, circa 1935

Lunéville pottery factory

Primavera, Printemps art workshop, Paris

Enamelled earthenware

Purchased, 2005

Pendulum clock

France, 1835/1850

Bronze gilt, coloured glass

Bequeathed by Maurice Quentin Bauchart, 1911

Night light

France, 1835/1850

Marble, patinated bronze gilt

Bequeathed by Maurice Quentin Bauchart, 1911

Monument in the form of a Gothic chapel

France, 1835/1850

Patinated bronze

Bequeathed by Maurice Quentin Bauchart, 1911

Night light holder

France, 1835/1850

Walnut, velvet, copper-gilt, polished steel

Bequeathed by Maurice Quentin Bauchart, 1911

Watch holder

France, 1835/1850

Patinated bronze gilt

Bequeathed by Maurice Quentin Bauchart, 1911

Pendulum clock

France, 1835/1850

Bronze gilt

Bequeathed by Maurice Quentin Bauchart, 1911

Flasks and flask holders with Gothic decoration

France, 1835/1850

Bronze patinated, cut crystal

Bequeathed by Maurice Quentin Bauchart, 1911

Night light

Alexis Du Tremblay, Rubelles pottery factory for the lithophanes

France, 1835/1850

Patinated bronze, biscuit, glass

Bequeathed by Maurice Quentin Bauchart, 1911



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Old Europe - Fashion Rotation 1

Travelling costume

Siebenmann

Paris, 1895/1900

Tartan, figured faille, taffeta, satinet

Donated by Miss Magniol, Union Française des Arts du Costume, 1955

Old Europe - Fashion Rotation 2

Two-piece dress

France, circa 1885

Block printed cotton percale and gros de Tours silk

Purchased, 1995

EAST

Plates

Rouen, circa 1740

Earthenware

Donated by Félix Doisteau, 1922

Pair of plates

Marseille, Veuve Perrin pottery factory, circa 1760

Earthenware

Purchased, 1910

Plate

Strasbourg pottery factory, 1770/1780

Earthenware

Donated by Doctor Joseph Chompret, 1921

Plate

Sinceny pottery factory, 1740-1770

Earthenware

Donated by Félix Doistau, 1922

Plate

Delft, 1786

Earthenware

Donated by Félix Doistau, 1922

Plate

Aprey pottery factory, circa 1760

Earthenware

Donated by Doctor Joseph Chompret 1930

Pyjamas

1933

Embroidered silk satin

Purchased, 1998



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TROPICAL FOREST

Figure of a jay

Johann Joachim Kaendler (1706 - 1775)

Meissen porcelain factory

Circa 1740

Hard paste porcelain

Donated by Alfred and Julie Heidelbach, 1923

Tiled panel La Forêt Vierge

Louis Parvillée (1859-1936)

Paris, 1883

Enamelled earthenware, blackened wood

Donated by Louis Léon Parvillée, 1883

Ara sandal

Roger Vivier

Paris, 1968

Silk satin, patent leather, dyed goose feather

Donated by Roger Vivier, 1989

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Aéroports de Paris builds, develops and manages airports, including Paris-Charles de Gaulle, Paris-Orly and Paris-Le Bourget. In 2014, Aéroports de Paris handled around 92.7 million passengers and 2.2 million tonnes of freight and mail at Paris-Charles de Gaulle and Paris-Orly, and 41.1 million passengers in airports abroad. Boasting an exceptional geographic location and a major catchment area, the Group is pursuing its strategy of adapting and modernising its terminal facilities and upgrading quality of services; the Group also intends to develop its retail and real estate businesses. In 2013, Group revenue stood at €2,754 million and net income at €305 million.

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