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# "At the Louvre, you can travel anywhere"

# Aéroports de Paris' new exhibition in Terminal 1 of Paris-Charles de Gaulle Airport displays reproductions of artworks housed in the Louvre

Aéroports de Paris, in partnership with the Louvre, is proud to exhibit in the access tunnel to satellite 4 of Terminal 1 at Paris-Charles de Gaulle Airport over twenty reproductions of artworks belonging to the collections of the world's largest museum. A continuation of the "Voyages" exhibition curated by novelist Philippe Djian and Pascal Torres, chief curator at the Louvre Museum, this project is an invitation to embark on a journey to discover the Louvre.

"Thanks to the Louvre Museum and the works on display, we are offering our passengers an element of surprise and adding a touch of soul to their journeys, transforming their visit to our terminals into an enriching and positive experience. Our plan is to use our airports to present the best of Paris and its heritage, and to encourage our passengers to learn a little more about our capital city", says Augustin de Romanet, CEO of Aéroports de Paris.



Whether they travelled in rowing boats, stagecoaches, tanks or warships, all civilisations, from the Ancient Egyptians to the Greeks, from the New World explorers to the Romantic painters dreaming of Morocco, have left traces and testimonials of their yearning for travel. Diaries, antique sculptures, tapestries, celestial globes and paintings both famous and unknown will welcome passengers travelling to and from Doha, Sao Paulo, New York, Kuala Lumpur and Seoul. The universality of the exhibition's theme—the journey—will be displayed over a length of almost 45 metres.

"The Louvre Museum welcomes almost 10 million visitors each year. These visitors have often travelled great distances to discover its unique collections. But the Museum's role is also to reach out and encourage people to come and see its magnificent works of art. Although they may not feature among the ten famous pieces usually used in tourist brochures, they are nevertheless all linked with travel and humanity's desire to explore. Through this exhibition, the Louvre and Aéroports de Paris are inviting travellers on a journey of wonder", explains Jean-Luc Martinez, President of the Louvre.

The display covers different aspects of travel—exploration, expedition, conquest, commercial trade, diplomatic visits, tourism and even the journey to the afterlife—from a number of different periods in time. From boats on the Egyptian Nile to the *Panorama de Constantinople* by Pierre Prévost, the 24 reproductions are accompanied by literary extracts from authors such as Victor Hugo, Henry Ford and Jack Kerouac. One example is the Christopher Columbus quote: "We never go so far as when we don't know where we are going", which is used as the introduction to a Brazilian rainforest landscape by Charles Clarac.

This exhibition is part of the cultural initiative launched by Aéroports de Paris for its passengers, in conjunction with the airport's Espace Musées. Photographs, sculptures and copies of other works of art adorn the walkways within the various terminals of Paris-Charles de Gaulle and Paris-Orly Airports.

#### www.louvre.fr

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Formerly a royal palace, the Louvre has been intimately involved in the history of France for eight centuries. Intended as a universal museum since its inception in 1793, its collections—among the finest in the world—span several thousands of years and a territory that extends from America all the way to Asia. Divided among eight departments, its collections of over 38,000 works are admired worldwide and include the *Mona Lisa*, the *Winged Victory of Samothrace* and the *Venus de Milo*. With 9 million visitors in 2013, the Louvre is the world's most visited museum. The museum is open every day (except Tuesday) from 9 a.m. to 6 p.m. (Rooms begin to close at 5.30 p.m.). Night opening until 9.45 p.m. on Wednesdays and Fridays. (Rooms begin to close at 9.30 p.m.).

### www.aeroportsdeparis.fr

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Aéroports de Paris builds, develops and manages airports, including Paris-Charles de Gaulle, Paris-Orly and Paris-Le Bourget. In 2014, Aéroports de Paris handled around 93 million passengers and 2.2 million metric tonnes of freight and mail at Paris-Charles de Gaulle and Paris-Orly, and more than 41 million passengers in airports abroad. Boasting an exceptional geographic location and a major catchment area, the Group is pursuing its strategy of adapting and modernising its terminal facilities and upgrading quality of services; the Group also intends to develop its retail and real estate businesses. In 2014, Group revenue stood at €2,791 million and net income at €402 million.

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