

50 YEARS

OF PARIS-CHARLES DE GAULLE

1974 - 2024





Paris-Charles de Gaulle Airport today



3,257 hectares of surface area, nearly 1/3 of the size of Paris



More than **1,100** hectares of green spaces



Nearly **500** listed species of flora and fauna at the airport



9 terminals, **67.4** million passengers and **448,000** movements in 2023



4 runways - a north pair and a south pair



Approx. **90,000** employees in **700** companies making up the Paris-CDG airport community



Europe's **No. 1** airport and in the world's **Top 5** according to the Skytrax 2023 ranking

Paris-Charles de Gaulle Airport:

50 years of innovation, daring and inspiration

1964

The project to create a new airport 25 kilometres north-east of Paris is approved by the Council of Ministers.

1968

Work begins on the construction of Terminal 1 at Paris-Charles de Gaulle. It was designed by young avant-garde architect **Paul Andreu**, who said: *"Whenever I design a project, I don't create a box to organise movement inside it, but I design the walls according to the movement that people will make inside them"*.



1974

8 March

Inauguration of Terminal 1 at Paris-Charles de Gaulle by Prime Minister Pierre Messmer. It has an annual capacity of 10 million passengers.

13 March

1st TWA flight "TW 800", from New York, specially decorated with the words "First flight U.S.A. Charles-de-Gaulle Airport", lands at 7:30 am.

In the same year, Claude Pinoteau's *La Gifle* (The Slap), starring Lino Ventura, became the first of over 210 films and series to be shot on location at the airport, including *La Boum* (1980), *Un indien dans la Ville* (1994), Guillaume Canet's *Ne le dis à Personne* (2005), the three instalments of *La Vérité si je mens*, *Taken* with Liam Neeson (2008) and, more recently, *Boite Noire* featuring Pierre Niney (2021).

1976

Concorde's first commercial flight takes off at Paris-Charles de Gaulle for Rio de Janeiro.

Line B of the RER (known then as Roissy-Rail) offers an alternative rail link between Paris and the airport.



1992

The 1992 Winter Olympics in Albertville see Paris-Charles de Gaulle Airport welcome the Olympic Flame, carried by world champion cyclist Catherine Marsal.

1982

French President François Mitterrand officially opens Terminal 2A at Paris-Charles de Gaulle on 24 March.

Terminal 2B opened the year before. Both of these terminals were designed to have separate passenger flows for departures and arrivals. An innovation at the time, this is now the Paris standard for the comfort of all our passengers.

The next terminals to open were 2D (1989), 2C (1993), 2F (1999), 2E (2003) and 2G (2008).



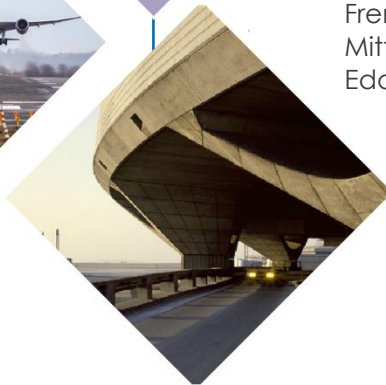
1993

The new Terminal 2C is equipped with a modern baggage sorting and storage system and incorporates the use of barcodes to track baggage throughout its journey. Widely used elsewhere since then, these innovations allow passengers to check in their baggage at any desk.

1994

The TGV train arrives at Terminal 2, opening up Paris-Charles de Gaulle to French and European high-speed rail networks.

The TGV/RER station interchange module is inaugurated by French President François Mitterrand and Prime Minister Edouard Balladur.



1991

Commissioning of Terminal 3: this terminal is the base for charter flights and low-cost airlines.



Infrastructure



Sustainable development and local impact



Gateway to the world



Innovation



Heritage and Experiences



Rail-Air Mobility

1995

The first Environmental and Sustainable Development Resource Centre is officially opened at Paris-Charles de Gaulle: a place for local residents and school children in particular to learn and take part in discussions.

1998

Launch of the Paris CDG Alliance, bringing together public and private partners to address the immediate and future employment and skills-related needs of companies and residents in the Greater Roissy - Le Bourget area.

For the FIFA World Cup, Paris-Charles de Gaulle's Terminal 9 (now Terminal 3) is extended and various new facilities are installed, including a dedicated command centre.

2000

Paris-CDG opens a 4th runway, making it the first airport in Europe to have two runway pairs (one north, one south).

Rock band U2 takes over the airport to film the video for *Beautiful Day*.

The varied architecture of the airport's different terminals, as well as its runways, regularly play host to music video shoots and concerts by the likes of Rone (2015), Metronomy (2016), Petit Biscuit (2017), Gautier Capuçon (2018) and, more recently, Charli XCX (2024).

2003

Terminal 2E, used by Air France and the SkyTeam Alliance, opens its doors. In the same year, easyJet launches its operations at Paris-Charles de Gaulle with its first flight from Liverpool.

2005

Inauguration of Concorde's new exhibition space.

Boutiques Aéroports de Paris, in partnership with Prêt à Porte Paris and Paris Capitale de la Création, with designer Ágatha Ruiz de la Prada, present the first fashion show to be held at an airport, in Terminal 2E's baggage area. The relationship between fashion and this airport goes much further back than this: from the Courrèges (1974) and Jean-Charles de Castelbajac (2018) uniforms worn by crew to the establishment of the biggest names in luxury in the airport's retail areas, Paris-Charles de Gaulle has always been a showcase for French know-how and heritage.

2007

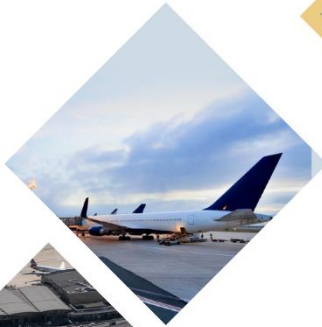
Introduction of the CDGVAL, an automatic shuttle service linking the three terminals and the two RER stations every 4 minutes.

Commissioning of the new boarding satellite in Paris-Charles de Gaulle's Terminal 2E, with its "Galerie Parisienne" in June 2007.



2009

Introduction of PARAFE (Rapid Automated Border Crossing) gates with the Border Police, enabling the automated checking of travellers entering or leaving the Schengen area.



2012

Extension of Terminal 2E with the opening of Hall M completes the reconfiguration of the Air France SkyTeam hub: the three major alliances (Oneworld, SkyTeam and Star Alliance) each have dedicated terminals for their connecting flights.

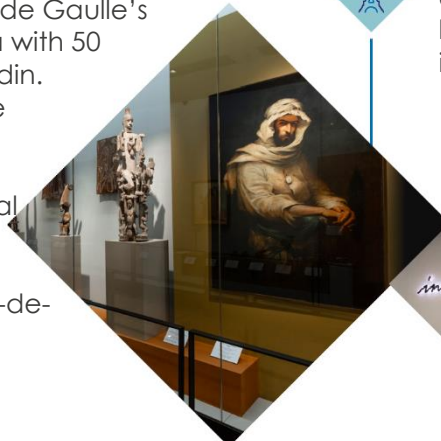


Inside the terminals, passengers can now obtain information and plan their journeys using the new interactive passenger information and orientation terminals (BIOP), available in ten languages.



2013

The airport strengthens its passenger experience with an essence of Paris and officially opens Paris-Charles de Gaulle's Espace Musée museum area with 50 original works by Auguste Rodin. Around fifteen exhibitions are held here every year, in collaboration with France's leading museums and cultural institutions, the most recent of which was the prestigious Galerie Maeght in Saint-Paul-de-Vence in 2023.



2014

Groupe ADP acquires an Airbus A320. Based at Paris-Charles de Gaulle, it serves as a training aircraft for the specialist firefighters of the Paris-CDG Rescue and Firefighting Service (SSLIA), one of the most modern in the world.

2015

To promote the latest Star Wars film, Paris-Charles de Gaulle welcomes the Star Wars-themed ANA 787 and 22 characters including Kylo Ren and a number of Stormtroopers.

2016

The *I love Paris* restaurant by Guy Martin (Hall L in Terminal 2E) is voted the world's best airport restaurant. Passengers can also enjoy the Guy Martin culinary experience at a second restaurant (T2F), or visit one of the other restaurants run by Michelin-starred chefs: *Bistrot Benoît* by Alain Ducasse (T1), *Café Eiffel* by Michel Rostang (T2E) or *Table* by Michel Roth (T2B), named Meilleur Ouvrier de France.

This was also the year that Instant Paris opened, the first lounge exclusively for passengers in transit, located in Terminal 2E with a hotel in the international area.

instant Paris

2017

Paris-Charles de Gaulle joins HOP! Biodiversité (now Aéro biodiversité), an association working to identify and protect the flora and fauna at France's aerodromes.

Paris-Charles de Gaulle Airport is renamed Anne de Gaulle for a week in honour of the French President's daughter to promote customer care for people with disabilities.



2019

Work begins on the CDG EXPRESS, a direct rail link to Paris.



2020

Initial work begins on the future Grand Paris Express Line 17, which will eventually link Le Mesnil-Amelot to the future Saint-Denis Pleyel station.

2023

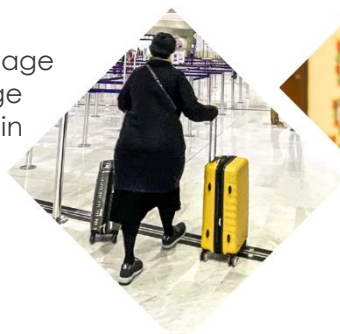
The PARAFE system is extended to allow citizens of sixty countries outside the Schengen area to use this facility.

The sarcophagus of Ramses II arrives at Paris-Charles de Gaulle Airport for the *Ramses the Great and the Gold of the Pharaohs* exhibition in La Villette, Paris. A few months later, Yuan Meng, a panda born at Beauval Zoo, flies from here to China.

2022

The new Extime boarding lounge in Terminal 1 is unveiled in December. It offers passengers a design inspired by Ernest Hemingway's *A Moveable Feast*, the French title of which is *Paris est une Fête*.

A new 100% automated baggage sorting and storage centre is installed in Terminal 2E, the Air France hub.



2024

An exceptional and historic year for Paris-Charles de Gaulle Airport, with the issue of a 50th anniversary collector's stamp in collaboration with La Poste and an exhibition honouring architect Paul Andreu at the Cité de l'Architecture et du Patrimoine.

For the airport, as for all Groupe ADP teams, the Paris 2024 Olympic and Paralympic Games are a tremendous accelerator for modernisation, innovation and experimentation: refurbished spaces in T2 A-C, roll-out of new scanners at the cabin baggage security checkpoints, creation of changing rooms for passengers with disabilities, early check-in of athletes' baggage after the Games, etc.

Lastly, a public consultation on the future of Paris-Charles de Gaulle is to be held in the autumn.



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ANS

inal 1



Dépose
Minute

Car de Groupe

3.0m

Terminal 1

